

En aquest carrer hi està

Conxita Casadesús i Garriga, "de Can Pitera", Tossa de Mar

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. After the first measure, the time signature changes to 6/8. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into four systems, with measure numbers 6, 12, and 15 indicated at the start of the second, third, and fourth systems respectively. The piece ends with a double bar line.

En a-quest car-rer hi es - tà un vi - ca - ri re - ti - rat, s'ha ha-gut de po-sar per

6 ru - ca, que no té ca-bells al cap. A la le, tinc, tinc, que m'ha ro - bat el cor que

12 tinc, qu(e) en - ca - ra el tinc, qu(e) en - ca - ra el gor - do, i el

15 gor - da - ré fins el di - a qu(e) em mo - ri - ré.