

La son, son

Maria Àngels Bell-Lloch i Olivé, Campllong

9 (...) son, vi-ne, vi-ne, vi - ne, son, son, vi-ne, que tinc son. Si la son ve -

ni - a, io m'a-dor-mi - ri - a, si la son me ve, io m'a-dor-mi - ré.

The musical score is written on two staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The second staff continues the melody, also in G major. The lyrics are written below the notes, with some words in parentheses. The score ends with a double bar line.