

Rosa Molas i Delós, "Padrina de Can Jeroni", Beget

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff starts with a '6' above the first measure, indicating a six-measure rest, followed by a treble clef, the same key signature, and a 3/4 time signature. It continues with eighth and sixteenth notes. The lyrics are written below the staves, with some words underlined to indicate syllable placement. The lyrics are in Catalan and describe the 'cobles' (cobles) of the Ram.

1. I a - ra ve el Sant Diu-men - ge, Sant Diu-men-ge del Ram; les tau - les són pa-
ca - da cap de tau - la si n'hi ha - vi - a un banc. Un cap (a)hi seu Sant
cap (a)hi seu Sant Pe - re i a l'al - tre Sant Jo - an, i al mig de dos dei

6

1. ra - des de pal-mes i de rams, de pal-mes i de rams. 2.A
Pe - re i a l'al - tre Sant Jo - an, i a l'al - tre Sant Jo - an. 3.Un
xe - bles Je - sú s(a)hi fa un gran plan, Je - sú s(a)hi fa un gran plan.

4. Jesús demana beure,
beure li van donant,
de sutge i vinagre,
quin fel tan amargant,
quin fel tan amargant.

5. De sutge i vinagre
quin fel tan amargant,
mentre(s) Jesús bevia,
terra tremola tant,
terra tremola tant.

6. Mentre(s) Jesús bevia,
terra tremola tant.
-De què tremoles, terra?
De què tremoles tant?
De què tremoles tant?*

*Le set cobles següents, que no hem inclòs per manca d'espai, poden consultar-se al web.