

Càntut

Cançons de tradició oral

El mariüt

Joan Carrera i Molas, "Juanito de Can Jeroni", Beget

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The second staff starts with a treble clef, a key signature of one sharp, and a 9/8 time signature. The third staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The lyrics are in Spanish and Catalan, with some words underlined. The first section of lyrics is:

1."A on (t)e - res a - hir a la tar - da, cul brut, mal brut, ma-ri - üt, a on e - res a - hir a la
5 quells que t'hi a-ju - da ven, qui eren a-quells que t'hi a-ju -

tar - da?" "N'e - ra al riu ren-tant sa - la - da, Bon Déu, se-nyor el meu ma -
da - ven?" "N'e - renles me - ves ca - ma - ra - des,

8 rit, n'e - ra al riu ren-tant sa - la - da." 2."Qui eren a -

n'eren les me - ves ca - ma - ra - des."

The score includes a first ending bracket [1.] and a second ending bracket [2.].

-Les teves camarades no porten pas calces. -N'era que anava *retrossada*,

-Les teves camarades porten pas mostaixa. -N'era el fus i la filosa.

-Les teves camarades porten pas barba. -És que anava untada de mores.

-Si te'n refotré per la finestra! -Cans i gossos faran la festa.