

Que n'es - tic jo de con - ten - ta amb el meu fal - di - llo - net, que n'es - tic jo de con - ten - ta quan el

7
veig tan bo - ni - quet. Quan el sol dalt del cel bri - lla ja va en dan - sa la fal - di - lla, trin - ca, trin

13
que - ta, trin - ca, trin - có, quin goig fa la fal - di - lle - ta, trin - ca, trin -

16
que - ta, trin - ca, trin - có, quin goig fa el meu fal - di - lló, ben fal - di - lló.

The musical score is written on a single treble clef staff in G major (one sharp). It begins in 2/4 time. At measure 7, there is a key signature change to A major (two sharps). At measure 13, there is a time signature change to 3/4, followed by a change to 2/4 at measure 14. The piece concludes with a double bar line at the end of measure 16.