

# Càntut

Cançons de tradició oral

## La ginestaire

Quimeta Arpa i Casellas, Banyoles



Jo\_en sóc la gi-nes - tai - re, gi - nes - ta - do - ra; jo por - to(t) de mun - ta - nya la flor més

Musical notation for the second line of the song, continuing from the previous line. The key signature changes to three flats. The melody includes eighth and sixteenth notes.

gro - ga. ...qu(e)és molt flai - ro - sa. Mi - reu d'a-ques-ta ten - da: flo -

Musical notation for the third line of the song, starting with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes.

ri - da flor. Per co - llir un ram de gi - nes - ta, jo me'n(ai)xecot de ma - tí, ben ai  
fers i pe(r) les pla - ces vaig bui - dant mon cis - te - lló; qui se

Musical notation for the fourth line of the song, continuing from the previous line. The melody includes eighth and sixteenth notes.

ro - sa i ben con - ten - ta, a - ga - fo el meu cis - te - llí. Pel(s)car n'(u)m-ple el mo - ca - dor. Sóc sa  
n'(u)m-ple les but - xa - ques, qui se

Musical notation for the fifth line of the song, continuing from the previous line. The melody includes eighth and sixteenth notes.

ge - ta vo - la do - ra, tinc el cor(t) e-na - mo - rat; tra - bu - car la in - o - fen - si - va quan la ti - ren a gra - pats.

Musical notation for the sixth line of the song, continuing from the previous line. The melody includes eighth and sixteenth notes.

Gi - nes - tai - re\_\_\_\_ tots me'n di - ueu; ets més be - lla que la flor, ets més be - lla que la

Musical notation for the seventh line of the song, continuing from the previous line. The melody includes eighth and sixteenth notes.

flor. Gi - nes - tai - re,\_\_\_\_ si és ta flai - re, que flai - rós tin - drás el cor, que flai - rós tin - drás el cor(t).