

El rossinyol a la primavera

Lola Moré i Gascons, "Lola Baia", Tossa de Mar

El ros-si - nyol, a la pri-ma - ve - ra, can-ta i s'a - le-gra i fa el niu tot sol, si n'ha fet niu al cim d'u-na

6

bran - ca, que no l'al - can-ça a-quell que lo vol. El ros-si - nyol en té un bon san - gre quan té els pe-

11

tits a din-tre del niu, ell els hi can-ta i els do-na moi - xai-nes, i sem-pre els diu (?)

The musical score is written on three staves in G major (one sharp) and 6/8 time. The melody is simple and folk-like, with lyrics in Catalan. The first staff contains the first line of the song. The second staff starts at measure 6 and contains the second line. The third staff starts at measure 11 and contains the third line. The lyrics are written below the notes, with hyphens indicating syllables across notes. The final measure of the third staff ends with a double bar line.