

Roser Darder i Marquès, "de Can Pere Jan", Tossa de Mar

1.(...) (me'n) - se - nya__ s'ha e-na-mo-rat de mi, me'n diu a cau d'au - re - lla:__

2. I a ca-da cap de tau - la__ hi plan-ta-rem un pi, pa - ra-rem tau - la blan - ca,__

7 3. I a ca-da cap de tau - la__ hi plan-ta-rem un pi, i en a les se - ves bran- ques

"Ro-sa, et vo(l)s ca-sar amb mi?" Xan quer-rin-clum, ca-mi - sai ca-tan-te - na, te - na,

del bon paj del bon vi.

12 hi can - ta un (?)

xan quer-rin-clum, ca-mi - sai pa-tan-tum, ca-mi - sai ca-tan-te - na, te - na, tum.

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 12 measures. The melody is simple and folk-like. The lyrics are in Catalan. The score includes three verses of lyrics. The first verse starts with '1.(...)'. The second verse starts with '2. I a'. The third verse starts with '7 3. I a'. The score ends with a double bar line and repeat dots. The lyrics are: '1.(...) (me'n) - se - nya__ s'ha e-na-mo-rat de mi, me'n diu a cau d'au - re - lla:__', '2. I a ca-da cap de tau - la__ hi plan-ta-rem un pi, pa - ra-rem tau - la blan - ca,__', '7 3. I a ca-da cap de tau - la__ hi plan-ta-rem un pi, i en a les se - ves bran- ques', '"Ro-sa, et vo(l)s ca-sar amb mi?" Xan quer-rin-clum, ca-mi - sai ca-tan-te - na, te - na,', 'del bon paj del bon vi.', '12 hi can - ta un (?)', 'xan quer-rin-clum, ca-mi - sai pa-tan-tum, ca-mi - sai ca-tan-te - na, te - na, tum.'.