

Maria Pons i Dellonder, "Marieta Pitera", Tossa de Mar

Pa-ra-ràs tau-la blan-ca del bon paj del bon vi i a ca-da cap de tau-la hi plan-ta-ràs un

8

pi. Xan quer-rin-clum, ca-mi - se - ta pan-tum, xir - ri - quí, ca-mi-sai pa-tan - te - na,

13

xan quer-rin-clum, ca - mi - se - ta pan-tum, xir - ri - quí, ca - mi-sai pa-tan - te - na, tum.

The musical score is written on three staves in G major (one sharp). The first staff is in 2/4 time and contains the first line of the melody. The second staff begins at measure 8, changes to 6/8 time, and contains the second line. The third staff begins at measure 13, changes to 9/8 time, and contains the third line. The lyrics are written below the notes, with hyphens indicating syllables spanning across measures. Measure numbers 8 and 13 are indicated at the start of their respective staves. The score ends with a double bar line.