

Maria Gironès i Sala, Banyoles

The musical notation consists of two staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The second staff continues with the same key signature and time signature. There are three endings, each marked with a large number '3' above the staff:

- 1. A la vo - re - ta del mar n'hi hau - na don - ze - lla, n'hi hau - na don - ze - lla,
- 2. Quan n'és a mi(t) jan bro - dat, li'n man - ca se - da, li'n man - ca se - da;
- 3. "Ma - ri - ner, bon ma - ri - ner, qu(e)en por - teu se - da? Qu(e)en por - teu se - da?"

Below the lyrics, there are additional lyrics corresponding to the endings:

- qu(e)en bro-da - vaun mo-ca - dor de fi - na se - da, de fi - na se - da.
- jaen veu ve-nirun ma - ri - ner a to - ta ve - la, a to - ta ve - la.
- "Qui - na se - da vo-leu vós, blan - cao ver - me - lla? Blan - cao ver - me - lla?"

-Vermelleta la'n vull jo, que és millor seda.

-Pujareu dalt de la nau, triareu d'ella.