

N'hi ha que en tenen i no en volen

Joan Illa i Colomer, Arbúcies

5 N'hi ha qu(e) en te-nen i no en vo-len, — n'hi ha qu(e) en vo-len i no en te-nen, — i no-

sal-tres qu(e) en te - nim, — i no - sal-tres qu(e) en vo - lem, — us do - nem grà - cies, Se - nyor.

The musical score is written on two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, ending with a double bar line and a 2/4 time signature. The second staff begins with a treble clef, a 2/4 time signature, and continues the melody. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score ends with a double bar line.