

**Els tres reis
de l'Orient**

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The musical score consists of three staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of one flat. The third staff continues with a treble clef and a key signature of two flats. The lyrics are written below the music, corresponding to the notes. The first section ends with a repeat sign and two endings. Ending 1 continues with a bass clef and ending 2 with a treble clef.

Els tres reis de l'Ori - ent por-ten co-ses, por-ten co-ses; els tres reis de l'Ori - ent por-ten
nes-tres i bal-cons dei-xen dol-ços i jo - gui-nes, per fi - nes-tres i bal-cons als in-

7
co - ses a la gent. Per fi - nyons. A l'Eudald, un tim - bal, als que fan re-be-que

14 fants més bon(s) mi -

-ri - es sa-beu què?m Un xim - xim, un te - te, u - na er - ra i u - na e, re, re.