

The musical score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The lyrics are written below the staves, corresponding to the musical phrases. The score includes measure numbers 7, 14, 22, and 26, and a fermata symbol (Fi) above the second staff.

L'ai-gua cla-ra em fa a-le - gri - a, l'ai-gua fres-ca em don(a) de - lit; res com l'ai-gua a mi em plau-ri - a,
7 Fi
Déu ens do-ni ca-da di - a un doll d'ai-gua be-ne-ít. A la pla çan'hi ha u-na font, l'ai-gua can-ta,
14
l'ai-gua can-ta, a la pla-ça hi ha u-na font, ri-go-de-ta, ri-go-don. Ra-jo-lí, ra - jo-li-net, ra-jo-lí de
22
la fon - te - ta, om - pli - ré el meu can - ti - ret d'a - ques - ta ai - gua
26
tan fres - que - ta, i em fa - rà pas - sar la set d'un bon tra - guet.